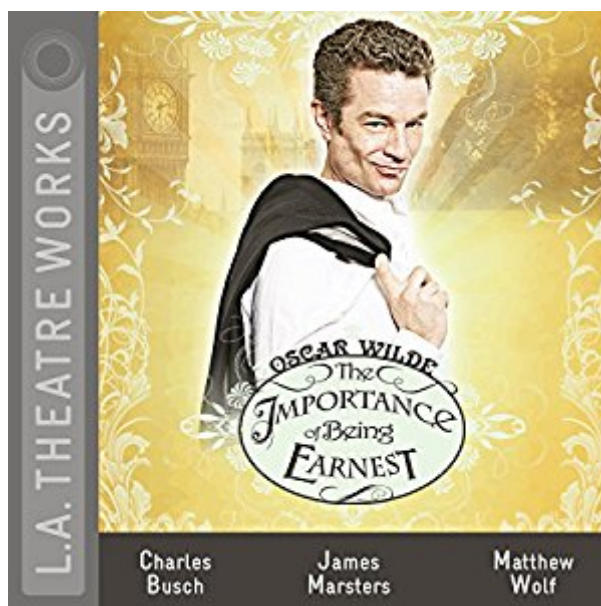


The book was found

The Importance Of Being Earnest (Dramatized)



Synopsis

EXCEPTIONAL UNABRIDGED COLLECTION Read one of the greatest masterpieces of all time in a beautiful edition. Oscar Wilde (1854-1900) was an Irish author, playwright and poet, who built an esthete and hedonist dandy character. Inseparable from his huge literary talent, his extraordinary personality, biting wit, flamboyant dress and glittering conversation ensured his fame. Arguably the greatest farcical comedy in English, *The Importance of Being Earnest*, made a triumph in London since its premiere performance in 1895 and still delights readers more than a century later, with its mistaken identities, secret engagements, and lovers entanglements from Victorian England. Cecily Cardew and Gwendolen Fairfax are both in love with the same mythical suitor. Jack Worthing has wooed Gwendolen as Ernest while Algernon has also posed as Ernest to win the heart of Jack's ward, Cecily. Complications happen when all four arrive at Jack's country home on the same weekend. Only a senile nursemaid and an old discarded hand-bag can save the day! A light-hearted satire of the absurdity of conventions, this comic play features an unforgettable cast of characters who speak nonsense twisted into fantasy, with provocative observations. A sparkling masterpiece of Oscar Wilde at the height of his art, which will delight readers of all ages. Find all masterpieces by Oscar Wilde in a beautiful book series by Atlantic Editions: *The Picture of Dorian Gray* *The Canterville Ghost* and other stories --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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Customer Reviews

Must- Read. A great book for high-school or above with great philosophy and moral storytelling.

Deep and intriguing the entire time.

This is my second-favorite play EVAR. I can't get enough of it. I'm glad these are so cheap; my last couple copies have fallen apart from rereading and character studies and notes everywhere.

This book has a good story but it is written as a play. I didn't know that and I found it distracting.

The beauty of theater is that interpretation of the lines is up to the individual actor and director. Change in inflection can totally change the meaning of a line, which changes how its response, which changes.....Having seen many diverse productions of the play, I didn't always agree with Mr. Osborne's interpretation of how the lines should be said, nor was I sure that Mr. Wilde would have either. That said, I have friends that had never seen the play or were unfamiliar with reading scripts that far preferred the novel format.

I really enjoyed this play. We started reading it in class and then I just couldn't stop so I purchased it.

Very much like something you'd see in a 1920's Soap-Opera if they had been available in that time period..

I had read this play before and watched a film version of it and enjoyed it just as much as previously. Reading the book version prepared me quite well for watching the film version as I exercised since the accents of the actors are quite heavy. This witty jab at the "upper crust" makes one wonder how many more little jewels Oscar Wilde might have produced if he had not been prosecuted and imprisoned for being who he was.

This is an enjoyable story to read as well as a relaxing play, if you have the opportunity to see it at a local high school or community playhouse. It is the story of two friends who both have their own fictitious "friend" that provides a good excuse if they want to evade obligations. Of course, there are two women who get caught up in the fictitious names; but in the end, they all live happily ever after.

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